

ANDREW GLAZER

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EXPERIENCE **Mission Critical Productions**, Brooklyn, NY

Founder/CEO. Launched production company developing cutting edge long-form news and narrative documentaries for network and cable television, streaming services and online news platforms. Showrunner, director and producer of pilots for A&E and truTV. *June 2017-Present.*

Columbia University Graduate School of Journalism, New York, NY

Instructor. Co-created and taught graduate-level course on short narrative documentaries; adjunct in course about reinventing television news. *January 2016-Present.*

The New York Times, New York, NY

Senior Story Producer. Led team producing ambitious, original and innovative long-form video narratives for the world's most trusted news source. Worked with newsroom leaders to enhance efforts in visual storytelling. Produced and directed international documentaries. *March 2016-June 2017.*

VICE Media, Brooklyn, NY

Senior Producer. As senior member of launch team for pioneering VICE News, produced international and domestic breaking news stories, and investigative and narrative video pieces. Additionally, directed and wrote feature-length documentary on post-Troubles Belfast for VICE Films; helped develop nightly news concept for HBO; guided staff in developing pitches, reporting and post-production; served as interim managing editor for VICE News print division. *Dec. 2013-March 2016.*

Dan Rather Reports, AXS-TV, New York, NY

Producer. Emmy-winning producer of original international, investigative and breaking news features for legendary anchor Dan Rather. Duties include conceiving original story ideas; reporting and preparing Mr. Rather; conducting field interviews; directing film crew and scriptwriting; and overseeing edit. *Sept 2007 – Dec. 2013.*

Associated Press, Los Angeles, CA

Urban Affairs Reporter. Covered gangs, immigration and poverty in America's second-biggest city for the world's largest news service. Duties included filing instant breaking news reports for the wire; reporting and writing insightful enterprise news features; supervising staff on semi-regular supervisory shifts; and finding and breaking news first. *April 2006- September 2007.*

Fulbright Scholar, Santa Cruz, Bolivia.

Granted prestigious Fulbright Fellowship to teach reporting and writing in Spanish to journalism majors at an elite Bolivian university. Also conducted journalism seminars organized by the U.S. Embassy in La Paz attended by hundreds of Bolivian journalists. *June 2005 - December 2005.*

The Record, Bergen County, NJ

Reporter. Probed racial and socio-economic tensions in urban New Jersey for the state's second-biggest newspaper. *April 2003-May 2005.*

Herald News, Paterson, NJ

Reporter. Award-winning reporter covering urban affairs for scrappy New Jersey newspaper; Covered 9-11 and aftermath; Helped newspaper's efforts to reach its large immigrant base by reporting from Peru, El Salvador and Poland. *January 2001 - April 2003.*

Los Angeles Times, Costa Mesa, CA

Reporter. Used fluent Spanish to cover underreported immigrant community in Los Angeles suburb for local edition of nation's third largest daily newspaper. *June 1999 - November 2000*

KQED public radio, San Francisco, CA Intern. Produced segments for live talk show "Forum" and for local news broadcast. *July 1996-June 1998.*

EDUCATION

Columbia University, Graduate School of Journalism, New York, NY

MS. Journalism. 1999.

Tufts University, Medford, MA BA. International Relations, Spanish literature, 1996.

La Universidad Autonoma de Madrid, Madrid, Spain. One-year study abroad program, 1994-1995.

SKILLS

Fluent Spanish; Published photographer; Proficient at filming video for broadcast.

AWARDS

Winner, News and Documentary Emmy, Outstanding Business and Economic Reporting In a News Magazine, 2010. "Iran's Manhattan Project."

Nominee, News and Documentary Emmy, Outstanding Investigative Reporting in a News Magazine, 2011. "Spiritually Bankrupt."

Nominee, News and Documentary Emmy, Outstanding Business and Economic Reporting In a News Magazine, 2009. "All Mine."

New Jersey Press Association, "Journalist of the Year," 2002. New Jersey Press Association, First Place, Best Business Writing, 2002, for series on Polish deregulation.

New Jersey Press Association, First Place, Public Service, 2001, for multi-part investigation on slumlords in North Jersey.

New Jersey Press Association, Third Place, Enterprise, 2001, for report on aftermath of earthquakes in El Salvador.